



COME CLOSE TO HOW I FEEL WITH THE WILD VISIONS
ALEXANDRE JOLY

ON VIEW SEPTEMBER 9 – OCTOBER 15, 2016
FRIDAY – SUNDAY 1 – 6 PM
OR BY APPOINTMENT

Fresh Window is pleased to present the first US solo exhibition of the French-born, Geneva-based artist Alexandre Joly. *Come Close To How I Feel With The Wild Visions* invites viewers to experience nature, technology, and imagination through a visual and sound installation by Alexandre Joly. Joly produces site-specific installations that combine highly experiential visual and sonic elements; forming singular imaginary landscapes that can be experienced with the entire body and all the senses. The installation he created for Fresh Window shows an image of a forest transformed by a game of symmetries, staging a sensory-driven dialogue between order and chaos. In nature, symmetries are present at different scales, including microcosmic molecular structures but also in larger elements, such as tree leaves. For Joly, the structure of the vegetation becomes the framework for mounted vibrant sound constellations, like some visions in the landscape. The constellations are comprised of piezos – miniature golden round speakers connected by piano strings, copper wires and magnets, to create a unique soundscape, combining field recording from nature and synthetic frequencies. The inclusion of sound creates a spatial, sonic experience while transporting the viewer into a magical imaginary world that combines the uncanny with joy and laughter.



Alexandre Joly lives and works in Geneva and France. His work has been exhibited at many renowned cultural institutions, including Art BAsel, Haus Konstruktiv Museum, NCCA Moscow, Minsheng Museum Shanghai, Kunsthau langenthal, CAC Genève In Switzerland, he is represented by Gallery Rosa Turetsky, Geneva and Gallery Roemerapotheke, Zurich. In Belgium, by Gallery Valérie Bach.

With the support of the city of Geneva:

