



WHERE THE HEART IS

FANNY ALLIÉ, NORA MAITE NIEVES, AND COURTNEY PUCKETT

ON VIEW SEPTEMBER 11 – OCTOBER 11, 2015

OPENING RECEPTION SEPTEMBER 11, 2015; FROM 7 – 9 PM

FRIDAY – SUNDAY 1 – 6 PM

OR BY APPOINTMENT

Fresh Window is pleased to present *Where the Heart is*, a group exhibition exploring the perception of “home” with work by artists Fanny Allié, Nora Maite Nieves, and Courtney Puckett. Allié questions our relationship to our own body, the places we inhabit and the society we belong to. The human figure, with a particular interest in its outline, is at the core of her work. By removing the center of the figure, she plays with ideas of memory and the mark we leave on places and others. A home can exist as an extension or within these outlines. Nieves’ art practice investigates the idea of attachment to places, things, countries and people. Her interest in the space is motivated by the constant changes of homes places and the unsettling sense of place-less-ness. Puckett employs traditional techniques such as wrapping, coiling and sewing to transform cast-off elements from furniture and domestic decoration into unexpected abstractions. Thereby taking the everyday domestic life and the perceived inferiority of fiber and craft materials into the assumed superior disciplines of painting and sculpture. This exhibition challenges our notion of home and what it signifies.