

NO SHOW MUSEUM

NOTHING BY ROBERT IRWIN | FRESH WINDOW GALLERY



INVITATION

Exhibition – Wednesday 17 August 2016, Opening Reception 6 - 9 pm,
Curatorial Introduction – 7 pm

Fresh Window Gallery, 56 Bogart St lower level Brooklyn NY 11206,
in cooperation with the Consulate General of Switzerland in New York

„A breathtaking journey to the most remote regions of thinking“

Following the success of last year's European tour with around 30 exhibitions in 20 countries and a closing show at the 56. Biennale di Venezia, the NO SHOW MUSEUM is currently on tour across America from August to October 2016, including pop-up exhibitions in art venues and galleries. In New York, the No Show Museum is hosted by the FRESH WINDOW GALLERY and presents nothing by US-artist ROBERT IRWIN. At the opening on Wednesday 17 August at 7 pm, Andreas Heusser, Curator of No Show Museum, will guide through the exhibition and give an illuminating introduction (lecture performance) to the art of nothing.

The NO SHOW MUSEUM is the world's first museum devoted to nothing and its various manifestations throughout the history of art. Its collection includes works and documents from over 120 renowned international artists of the 20th and 21st centuries, among them, Marina Abramovic, Joseph Beuys, Daniel Buren, Maurizio Cattelan, Marcel Duchamp, Hans Haacke, Yves Klein, Piero Manzoni, Gianni Motti, Robert Rauschenberg, Man Ray, Robert Ryman, Richard Serra, Santiago Sierra, Andy Warhol and Rémy Zaugg.

The NO SHOW MUSEUM also has a mobile presentation space in a converted postal car. It currently hosts the new special exhibition entitled NOTHING IS IMPOSSIBLE with a selection of impossible artworks by 22 international artists. The mobile museum has been shipped from Europe to America and will be installed in front of Fresh Window Gallery.