



21 FIFTYTWO (THE DAY AFTER)

IRGIN SENA

ON VIEW APRIL 15 – MAY 20, 2016

OPENING RECEPTION APRIL 15, 2016; FROM 7 – 9 PM

FRIDAY – SUNDAY 1 – 6 PM

OR BY APPOINTMENT

Fresh Window is pleased to present *21 fiftytwo (the day after)*, a solo exhibition with recent works by the Albanian artist Irgin Sena. Sena creates a space of suspense and contemplation through the interplay of visual and conceptual cues. Ideas of repositioning, omission, disruption and delay permeate Sena's works forming the viewer's heightened state of awareness. The works in this exhibition are composed of distinct elements that repeat, interrupt and leak within and between pieces. A series of angularly shaped sculptures culminates in folded drawings/collages, each presenting a maze of shifting visual and conceptual associations where personal experience, current events and the everyday coexist. Adding to the suspense is the perception of time, moments, and the void after an (failed) event. Sena creates a score, a track and a timeline for the work, as one would do in music. This exhibition challenges our notion of time and how we select what to see from what we are merely looking at.