



Studio away from Studio : Artists in COVID19 Quarantine

- Where are you? Do you have Quarantine? Since when?
- I live in Tel Aviv, Israel. We have been in Quarantine since early March.
- How many times do you leave your house? Are you with family and/or pets?
- I am with my husband, my 1.8 years old daughter - Mia - and our dog. I don't leave my house too much, only to take my daughter for a walk. But now it's getting better, and we can travel to other places. But most of the time we are trying to stay close to our apartment
- How are you feeling?
- That's a big question. On the one hand, I feel like I'm living the same day over and over again, and my life is in a loop. Consuming news and the political situation in Israel have made me a bit frustrated. But, without being too cliché, this period has taught me to slow down, and to rethink the choices I made and am going to make. And mostly to get to know my daughter.
- Are you making work? If so, is there a difference since the quarantine, such as inspiration, motivation, productivity, etc?
- I'm mostly making drawings. These crazy times bring a lot of new content into our lives. We live in a historical moment, which is very inspiring. When the pandemic started, my first reaction was to draw and capture what I feel and think. I was in need for



- human reaction so I started to share it on social media. The interaction with people about my drawings keeps me vital.
- Are you making something new or working on something you started before the quarantine? Are you making any work related to Covid19?
 - Since the pandemic started, I started a visual Covid19 Diary. I knew I needed some kind of a plan to keep me from not going crazy. I gave myself an assignment to draw a drawing per day. I found myself sitting with my daughter as she draws, and I fell in love with these innocent drawings of hers. As we both share the same pile of paper, it only made sense that I'll use her drawings as a starting point to mine. So, I'm sitting every night with her drawings after she goes to sleep and I try to interpret her lines. I consider these drawings as collaboration with my daughter, Mia.
 - Has it changed any future art projects you had in mind or planned? Has it changed any exhibition plans?
 - I was lucky enough that this all started on the last weekend of my solo show. Some projects are still suspended, as most of the galleries are closed. And the exhibitions' schedule is now being delayed.
 - Has the medium changed due to limited resources or due to staying at home instead of studio?
 - Yes, I only use medium that I have at home. Most of the drawings are done with a school pencil on computer paper, and crayons



- that Mia is using. Although I can order art supplies online, I restricted myself to the supplies that I have at home.
- Is art helping you stay sane?
 - Yes, every night I need to decide between doing our laundry or making a drawing. You can guess how tall is the laundry pile.
 - Do you have another job that has been affected?
 - I'm teaching art, and it's very challenging to teach about vision without the ability to see what my students are making. I ask them to use this unique time to practice their eye hand coordination and to draw the people that are near them. Time is no longer an issue, so they can easily ask their family to pose for them. In one of the classes there was an interesting conversation about looking at the mirror and not recognizing yourself. One of the students said that it happens when you have time. I find this comment super relevant to the times in which we live.
 - Are you reaching out to other artists?
 - Yes, mostly through social media and conversations with friends. It's interesting to see how many artists are using this moment in history to reflect on their old works. The fun part is that it's easier now to listen to art talks and do studio visits since you don't have to leave your home.
 - Do you feel the art world has come to a stop?
 - No, I think we will recover from it. It's amazing to see the solidarity among artists and how we try to look out for each other

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and to help those who were affected by this pandemic. I'm a big believer in art and its ability to heal.

- If you are staying at home, do you see your home differently?
- In one of my drawings, my feet are merging in the pattern of my floor. I feel that the space is getting smaller and our apartment is getting more crowded than before.
- What do you miss the most as an artist during this quarantine?
The ability to see art (not through screen) and my studio.