



Studio away from Studio : Artists in COVID19 Quarantine

Irgin Sena

- Where are you? Do you have Quarantine? Since when?
- I am in New York. There is Quarantine in place since March 16th I guess.

- How many times do you leave your house? Are you with family and/or pets?
- I leave my house daily. I am with family and pets.

- How are you feeling?
- Anxious and stressed.

- Are you making work? If so, is there a difference since the quarantine, such as inspiration, motivation, productivity, etc?
- Yes, I am working on a body of work that I started prior to quarantine, which I still find relevant.

- Are you making something new or working on something you started before the quarantine?
- New but related to prior work.

- Are you making any work related to Covid19?
- Not specific.

FRESH WINDOW

- Has it changed any future art projects you had in mind or planned?

It will have an effect. I guess.

- Has it changed any exhibition plans?

No.

- Has the medium changed due to limited resources or due to staying at home instead of studio?

Not yet, I am still going to studio and have some materials left.

- Is art helping you stay sane?

Yes!

- Do you have another job that has been affected?

I teach, but the schools are closed.

- Are you reaching out to other artists?

Yes, I keep in touch with friends (of course via phone and social media).

- Do you feel the art world has come to a stop?

The art making still goes on one way or another.

FRESH WINDOW

- If you are staying at home, do you see your home differently?
I spend most of my time in the studio, so my relationship to home has not changed.

- What do you miss the most as an artist during this quarantine?
Seeing friends and going to art events; being in close proximity to people without the fear of contracting the virus.